

Contemporary Art Fridays is generously supported by SDMA's Contemporary Arts Committee. Programs related to the Eleanor Antin: Historical Takes exhibition, which runs through November 2, are co-sponsored by the UCSD Visual Arts Department.

IMAGE: Eleanor Antin, *The Death of Petronius* (detail), from *The Last Days of Pompeii* series, chromogenic print, 2001. Courtesy the artist and Ronald Feldman Fine Arts, New York.

Eleanor Antin: Historical Takes is organized by the San Diego Museum of Art and made possible by the generosity of Pam and Jerry Cesak, Sharon and Joel Labovitz, Gordon Brodfuehrer, Ronald Feldman Fine Arts, SDMA's Artists Guild, and an anonymous donor.

Additional support is provided by the City of San Diego Commission for Arts and Culture, the County of San Diego Community Enhancement Program, and members of the San Diego Museum of Art.

CONTEMPORARY ART FRIDAYS

ELEANOR ANTIN: HISTORICAL TAKES PROGRAM

Join SDMA on Friday afternoons for a new series of programs highlighting contemporary art.

Panel Moderator:

Betti-Sue Hertz, SDMA Curator of Contemporary Art

Confirmed Panelists:

Lori Pauli is Associate Curator of Photographs at the National Gallery of Canada and the author of *Utopia/Dystopia: The Photographs of Geoffrey James*, *Acting the Part: Photography as Theatre*, and *Manufactured Landscapes: The Photographs of Edward Burtynsky*

Henry Sayre is a Distinguished Professor of Art History at Oregon State University-Cascades with a focus on performance and installation art. He is the author of *A World of Art* and has contributed to several books about Antin's earlier work including *100 Boots and Ghosts*.

Lisa E. Bloom is a feminist art historian and a visiting professor in the Communications Department at UCSD. She is the author of several books including *Gender on Ice: American Ideologies of Polar Expeditions* and *Jewish Identities*

in *U.S. Feminist Art: Ghosts of Ethnicity*.

Jori Finkel is an art critic and journalist based in L.A. She writes for publications such as *The New York Times*, *Art in America* and *Art News* and curated *Identity Theft: Eleanor Antin, Lynn Hershman, and Suzy Lake, 1972-78* at the Santa Monica Museum of Art in 2007.

For more information on the above programs, please contact Erica Overskei at eoverskei@sdmart.org or (619) 696-1955.

Performance by My Barbarian: Non-Western

October 17, Friday

7:30 p.m., UCSD Mandeville Recital Hall

\$5 SDMA members and students/

\$7 nonmembers

My Barbarian is a Los Angeles-based performance collective founded in 2000 by Malik Gaines, Jade Gordon, and Alexandro Segade. The trio creates and performs site-specific plays, musical concerts, theatrical situations, and video installations that explore contemporary political challenges by playing out allegorical narratives drawn from history and mythology. My Barbarian has been influenced by the performative aspects of Eleanor Antin's practice and her use of imagined personas and scenarios to comment on reality.

www.mybarbarian.com

Panel Discussion: The Art of Eleanor Antin

October 17, Friday
2:00 p.m., Joan & Irwin Jacobs Theater
Museum of Photographic Arts
Free

Learn more about the art of conceptual artist Eleanor Antin, featured in SDMA's exhibition Eleanor Antin: Historical Takes. Panelists will examine and discuss Antin's work, her impact on the art world, her references to movie representations of the ancient world and its myths, and her use of fiction in providing a better understanding of contemporary social realities.
IMAGE: Eleanor Antin, The Death of Petronius (detail), from The Last Days of Pompeii series, chromogenic print, 2001. Courtesy the artist and Ronald Feldman Fine Arts, New York.

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